Music Development Plan

School: Pencoys Primary School
Trust/local authority: Cornwall Council
Local music hub: Cornwall Music Service Trust CMST
Music lead: Catherine Bonds
Music specialist: Christine Judge
Headteacher: Catherine Bonds

Date written: 09/072026
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	Music Development Plan
1 – Overall objective	At Pencoys Primary School, our intention is that every child develops as a confident musician through singing, listening, performing, composing and improvising. Through a carefully sequenced curriculum, children will acquire the knowledge, skills and vocabulary necessary to understand and appreciate music from different periods, cultures, traditions and genres. Music will be fully inclusive and accessible to all pupils. Through participation in curriculum lessons, instrumental tuition, performances, clubs and enrichment opportunities, children will develop creativity, self-expression, confidence, cultural capital and a lifelong love of music. By the end of Year 6, pupils should be able to: ☐ Sing confidently both individually and as part of a group. ☐ Perform using tuned and untuned instruments. ☐ Read and interpret simple musical notation. ☐ Compose and improvise music independently. ☐ Listen critically and discuss music using appropriate vocabulary. ☐ Understand the contribution of significant composers, musicians and musical traditions. ☐ Appreciate music as an important part of personal wellbeing and cultural identity.
2 – Key components	• Embed the Model Music Curriculum throughout EYFS, KS1 and KS2. • Improve teacher confidence and consistency in music delivery. • Increase participation in singing, instrumental learning and performance opportunities. • Enhance SEND and disadvantaged pupils' access to music provision. • Expand use of music technology and digital composition. • Strengthen partnerships with Cornwall Music Service Trust and other organisations. • Develop pupil leadership and pupil voice within music. • Increase parental engagement and awareness of music opportunities. • Secure additional funding and grants to sustain and expand provision. • Develop clear assessment and progression systems across the school.

3 – Classroom instrumental teaching

Year 3 First Access Ukulele

- Continue participation in CMST First Access programme.
- Ensure all Year 3 pupils receive whole-class tuition.
- Provide performance opportunity at conclusion of programme.

Samba Programme

- Continue Samba provision across KS2.
- Link learning to performance opportunities including Murdoch Day and school events.

Curriculum Instrumental Learning

- Ensure every child performs on tuned and untuned instruments as part of curriculum music.
- Increase opportunities for composition, accompaniment and improvisation.

New Action for 2026-27

- Audit instruments and replace damaged stock.
- Develop instrument progression map showing skills taught across each year group.

Success Criteria:

- 100% of pupils access instrumental learning.
- Instrument provision supports curriculum coverage across all year groups.

4 – Implementation of key components

Current Provision

- Weekly music lessons using Charanga and Model Music Curriculum.
- Music specialist teaching for at least 18 weeks annually.
- Progressive curriculum from EYFS to Year 6.

Actions 2026-27

Action	Lead	Timescale
Review and update long-term curriculum plan	Music Lead	Autumn
Map progression of singing, notation and composition skills	Music Lead	Autumn
Introduce digital composition opportunities in KS2	Music Lead	Spring
Develop assessment framework aligned to curriculum progression	Music Lead	Spring
Complete music monitoring cycle	Music Lead	Termly

Success Criteria:

- Curriculum fully aligned with MMC.
- Consistent provision across all classes.
- Clear evidence of progression.

Partnerships and External Organisations

Continue working with:

- Cornwall Music Service Trust
- As One Performing Arts
- Charanga
- Voices for Life
- Minack Theatre Trust
- Cornwall Music Education Hub

Actions 2026-27

- Attend termly Music Hub network meetings.
- Host at least one visiting musician.
- Explore partnership opportunities with local secondary schools.
- Strengthen links with Hall for Cornwall education programme.

Success Criteria:

- At least four external enrichment opportunities delivered annually.

Choir and Extra-Curricular Music

Current Provision

- Whole school choir.

Actions 2026-27

- Maintain inclusive choir provision.
- Increase performance frequency.
- Explore KS2 digital music club.
- Introduce music ambassadors from Years 5 and 6.

Success Criteria:

- Increased participation in extra-curricular music.
- Music ambassadors support events and assemblies.

Whole School Singing

Actions 2026-27

- Continue weekly singing assemblies.
- Develop repertoire representing diverse cultures and traditions.
- Introduce two-part singing in KS2.

- Incorporate Makaton signing where appropriate.

Success Criteria:

- Increased confidence and quality of singing.
- Clear progression in vocal skills.

Performance Opportunities

- Year 5 Samba at Murdoch Day.
- Year 4 Minack Theatre performance.
- Year 3 Ukulele Assembly Showcase.
- Y1-Y6 Christmas Carol Perfomance.
- KS1 Nativity.
- KS2 Festival of Arts.
- Whole school -Harvest and Remembrance assemblies
- Year 6 production.

New Actions

- Increase opportunities for solo and small ensemble performance.
- Introduce informal termly "Music Share" assemblies.

Success Criteria:

- Every child performs publicly at least once each academic year.

Trips, Excursions and Visiting Musicians

Proposed Activities

- Hall for Cornwall musical theatre visit.
- BSO or equivalent orchestra visit.
- Local live music events.
- Chapel Street Music opportunities.
- Secondary school workshops.

New Actions

- Create annual live music entitlement ensuring every pupil experiences at least one live performance.

Success Criteria:

- Every pupil experiences both live music and live performance opportunities annually.

5 – Communication activities	## Actions 2026-27 - Half-termly curriculum updates via Class Dojo. - Music section on school website. - Celebration of successes through newsletters. - Promote instrumental tuition opportunities each term. - Produce parent music information leaflet. - Profile former pupils continuing musical study. Success Criteria: - Increased parental engagement and uptake of music opportunities.
6 – Evaluation process for the success of the Music Development Plan	## Evaluation and Monitoring The Music Lead will evaluate provision through: - Lesson observations. - Pupil voice interviews. - Learning walks. - Planning scrutiny. - Assessment review. - Performance monitoring. - Participation data. - Monitoring of SEND and PP engagement. - Staff feedback and training evaluations. Monitoring Schedule: - Autumn: Curriculum and participation review. - Spring: Progress and assessment review. - Summer: Impact evaluation and planning for 2027-28.
7 – Budget materials and staffing	## Budget Priorities 2026-27 1. Specialist music teaching. 2. Instrument maintenance and replacement. 3. Charanga subscription. 4. Performance and enrichment opportunities. 5. Music technology resources. 6. CPD and staff training. 7. Subsidies for disadvantaged pupils. 8. SEND music intervention resources. ## Additional Funding ## Actions 2026-27 - Reapply for KS1 First Access/Sing and Play funding. - Seek Music Hub grant opportunities.

- ☐ Explore Arts Council funding streams.
- ☐ Investigate local business sponsorship.
- ☐ Continue fundraising through performances and community events.

Success Criteria:

- ☐ Additional funding secured to support enrichment and inclusion.

Succession Planning and CPD

Actions 2026-27

Action	Timescale
Staff audit of confidence in teaching music	Autumn
Deliver targeted CPD	Autumn/Spring
Peer observations of specialist teaching	Throughout year
Develop teacher resource bank	Spring
Identify future music leadership support	Summer

Success Criteria:

- ☐ Increased teacher confidence.
- ☐ Reduced reliance on external specialists.

8 – Pupil Premium and SEND provision

SEND Provision

Actions 2026-27

Action	Lead	Timescale
Review music provision with SENCo	Music Lead/SENCo	Autumn
Develop personalised adaptations guidance for teachers	Music Lead	Autumn
Trial music-based wellbeing interventions	SENCo	Spring
Explore music therapy opportunities and grant funding	Leadership Team	Throughout year

Success Criteria:

- ☐ SEND pupils actively participate and perform.
- ☐ Music adaptations evident in planning and lesson observations.

Pupil Premium Engagement

Actions 2026-27

Action	Lead	Timescale
Track participation in clubs and tuition	Music Lead	Termly

	Continue subsidy for individual lessons where funding allows — Headteacher — Throughout year Loan instruments for home practice — Music Lead — Ongoing Identify and target non-participating pupils — Music Lead — Termly Success Criteria: ☐ PP participation rates match or exceed those of non-PP pupils.
9 – Summary Action Plan	

Summary Action Plan 2026-27

Priority	Action	Success Measure
Curriculum	Review and update progression maps	Consistent curriculum implementation
Teaching	Staff CPD programme	Improved staff confidence
Inclusion	SEND and PP tracking	Equal participation rates
Technology	Introduce digital composition	Evidence in KS2 portfolios
Singing	Develop harmonies and two-part singing	Improved vocal performance
Performance	Termly showcase opportunities	Every child performs annually
Partnerships	Extend external collaborations	Increased enrichment opportunities
Funding	Secure grants and First Access support	Sustained provision
Communication	Launch music information leaflet	Increased parental engagement
Assessment	Introduce progression tracking	Clear evidence of musical development