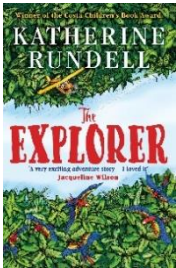

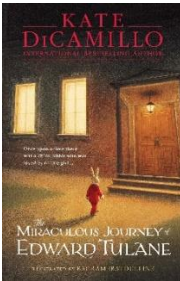
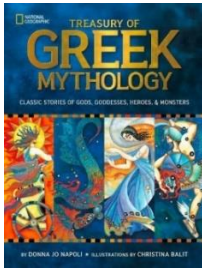
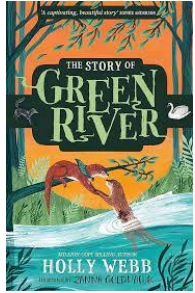
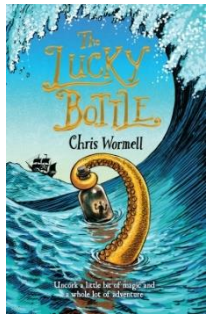

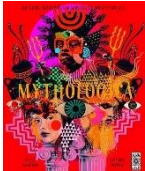
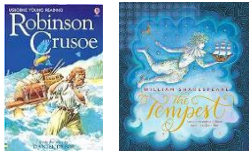


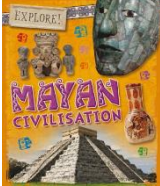
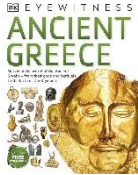
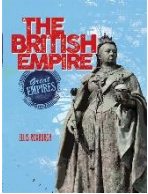
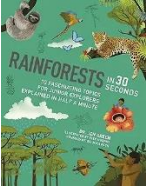

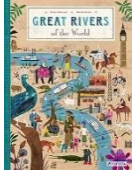


Year 4 Long Term Plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole School themes	<i>What is our planet like?</i>	<i>Exploration and discovery</i>	<i>Where do people live on this planet?</i>	<i>Society</i>	<i>How do human and physical processes change our planet?</i>	<i>Changing Britain</i>
Year 4 Learning Block	Why should we protect the rainforests?	What does the evidence tell us about the Maya?	How does Greece compare to where I live?	What did the ancient Greeks do for us?	What is the journey of a river like?	Why was Falmouth important to the British Empire?
Guided Reading	The Explorer 	The Land of Roar 	The Miraculous Journey of Edward Tulane 	Treasury of Greek Mythology 	The story of Green River 	The Lucky Bottle 
Guided read non-fiction/ poetry/ classic/ play scripts etc.	Newspapers/ Magazine articles – Amazon fires https://www.oddizzi.com/wp-content/uploads/2017/05/EX-KS2-ODDIZZI-NEWS-ARTICLE-SAVE-THE-AMAZON-Learning-Zone.pdf	Diaries – Maya Archaeologist https://www.mayaarchaeologist.co.uk/school-resources/archaeology/bein-g-an-archaeologist/	Atlas Obscura – nonfiction text. 	Mythologica – an encyclopaedia of ancient Greek god and mortals. 	Play scripts – Wind in the Willows https://www.outoftheark.co.uk/wind-in-the-willows.html	Classic- pages from Robinson Crusoe/ The Tempest (linked to fiction text) 
Writing and model texts	Suspense Persuasion: stopping deforestation	Defeating the monster Performing	Character Flaw Writing	Warning Tale: Pandora's Box	Losing Tale: The Lost Happy Endings Discussion	Journey Tale: The ice bear Performing

	Exploring			Instruction text: How to escape from Medusa Exploring	Writing	
Maths	Place value (4 weeks) Addition and Subtraction (3 weeks)	Measurement –area (1 week) Multiplication and Division A (3 weeks)	Multiplication and Division (3 weeks) Measurement- Length and Perimeter (2 week) Fractions (2 weeks)	Fractions (2 weeks) Decimals A (3 weeks)	Decimals (2 Weeks) Money (2 weeks) Time (2 week)	Properties of shape (2 weeks) Statistics (1 week) Position and Direction (1 week)
Science	 <p>Producers, predators and prey: who eats you?</p> <p>Animals including humans</p> <p>Construct and interpret a variety of food chains, identifying producers, predators and prey.</p>	 <p>What happens to the food we eat?</p> <p>Animals including humans</p> <p>Describe the simple functions of the basic parts of the digestive system in humans.</p> <p>Identify the different types of teeth in humans and their simple functions.</p>	 <p>Can electricity jump?</p> <p>Electricity</p> <p>Identify appliances that run on electricity.</p> <p>Construct simple series electrical circuits, identifying and naming parts.</p> <p>Identify if the circuit would allow electricity to flow.</p> <p>Understand and recognise common conductors and insulators.</p>	<p>How can I identify you?</p> <p>Living things and their habitats</p> <p>Understand how to group living things and identify them using classification keys.</p> <p>Recognise how changes in the environment affect living things.</p>	 <p>Where did the water go?</p> <p>States of matter</p> <p>Compare and group materials together, according to their state.</p> <p>Observe changes of state due to heating and cooling.</p> <p>Understand the impact of temperature in the water cycle.</p>	<p>Can sound be changed?</p> <p>Sound</p> <p>Identify how sounds are made and how they can be changed (pitch and volume). Understand how sound travels.</p> <p>Find patterns in changes in sounds.</p>

<p>French</p>	<p>Practice the set 2 sounds (i, in, ique, ille)</p> <p>Seasons (EL)</p> <p>Recognise, recall and remember the 4 seasons and a short phrase for each; Say which season is their favourite and attempt to say why using the conjunctions 'et' and 'car'.</p>	<p>Vegetables (EL)</p> <p>Name and recognise up to 10 vegetables (including the correct determiner/article)</p> <p>Learn simple vocabulary to facilitate a role play about buying vegetables from a market stall.</p>	<p>Presenting Myself (IN)</p> <p>Count to 20; Say their name and age; Tell you where they live, their nationality and understand basic gender agreement rules.</p>	<p>My Family (IN)</p> <p>Describe family members by name, age and relationship; count to 100.</p>	<p>In the Classroom</p> <p>Learn 12 classroom objects with their indefinite article/determiner; Replace an indefinite article/determiner with a possessive adjective (e.g. mon, ton); Say and write what they have and do not have in their pencil case.</p>	<p>At the Tea Room</p> <p>Learn a variety of foods, snacks, and drinks (with their indefinite article/determiner); Change a singular noun to plural form; Perform a short role-play ordering what they would like to eat and drink.</p>
<p>History</p>		<p>What does the evidence tell us about the Maya?</p> 		<p>What is the impact of the Ancient Greek culture on society today?</p> 		<p>Why was Falmouth important to the British Empire?</p> 
<p>Geography</p>	<p>Why should we protect the rainforest?</p> 		<p>Why is Greece different to where I live?</p> 		<p>What is the journey of a river like?</p> 	
<p>Art</p>	<p>Storytelling through drawing</p>		<p>Exploring pattern</p>		<p>Sculpture, Structure, Inventiveness & Determination</p>	
<p>DT</p>		<p>What is the best design for an archaeologist bag?</p>		<p>How do I make the torch light up?</p>		<p>What makes this a healthy product?</p>

Computing	Computing systems and networks – The Internet	Creating media - Audio production	Programming A – Repetition in shapes	Data and information – Data logging	Creating media – Photo editing	Programming B – Repetition in games
	How can we protect our digital footprint?	How do I know what is trustworthy?	How can I be a responsible online user?	What is copyright?	How can we use apps safely?	What makes a password secure?
	<ul style="list-style-type: none"> Online safety rules Digital footprint (GP 1) Cookies 	<ul style="list-style-type: none"> Clickjacking Clickbait (GP 2) Using a webcam safely (GP 3)	How to behave online (GP 4) <ul style="list-style-type: none"> Copyright Using media online (GP 6) Safer internet day	<ul style="list-style-type: none"> Copyright Gaming online (GP 5) Downloading music safely (GP 7) Reliable research	<ul style="list-style-type: none"> Safe use of apps (GP 8) App permissions Data and information 	<ul style="list-style-type: none"> Strong passwords (GP 10) Selfies (GP 9)
RE	<u>HINDUS</u> What do Hindus believe God is like? L2.7	<u>HINDUS</u> What does it mean to be a Hindu in Britain today? L2.8	<u>CHRISTIANS: INCARNATION/ GOD</u> What is the Trinity? L2a.3	<u>CHRISTIANS: SALVATION</u> Why do Christians call the day Jesus died ‘Good Friday’? L2a.5	<u>CHRISTIANS: KINGDOM OF GOD</u> When Jesus left what was the impact of Pentecost? L2a.6	<u>SACRED PLACES</u> How and why do people in Cornwall mark significant events in community life? L2.11 CK4RE
PE	OOA	Netball	Dance (+Swimming)	Gymnastics	Tennis	Athletics
PSHE	Discovery PSHE Healthy and happy friendships Solving friendship difficulties	Discovery PSHE Similarities and differences Identity and diversity	Discovery PSHE Families and committed relationships Different relationships: boundaries and behaviour	Discovery PSHE Caring and responsibility Rights and responsibilities	Discovery PSHE Healthy bodies healthy minds Influences and personal choices	Discovery PSHE Coping with change Puberty and hygiene

<p>Music</p>	<p>Music Specialist</p> <p>Rainforests – world music, Gamlan</p> <p><i>Listen and appraise:</i></p> <p>Music from Indonesia</p> <p>Gamelan recordings – Youtube</p> <p>Gamelan – Baris – Gong Kebyr of Peliatan</p> <p>Vanuatu and Baka Women’s water music (YOUTUBE)</p> <p>Pupil choices</p> <p><i>Singing:</i></p> <p>Yanomamo</p> <p>Save our trees</p> <p>Rainforest – Lin Marsh</p> <p>Rainforest Singup</p> <p><i>Harvest festival songs</i></p> <p><i>Composing/performing:</i></p> <p>Gamelan exploration with possible loan of CMEH instruments</p>	<p>Charanga</p> <p>Mamma Mia - POP</p> <p><i>Listen and appraise:</i></p> <p>Mamma Mia by Abba, Dancing Queen by Abba, The Winner Takes It All by Abba, Waterloo by Abba, Super Trouper by Abba, Thank You For The Music by Abba</p> <p><i>Singing:</i></p> <p>Mamma Mia – in unison</p> <p><i>Christmas songs</i></p> <p><i>Composing/performing:</i></p> <p>Play instrumental parts with the song by ear and/or from notation using up to 3 notes – G, A + B. Improvise</p> <p>Compose a simple melody using simple rhythms choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)</p>	<p>Charanga</p> <p>Stop! - Grime</p> <p><i>Listen and appraise:</i></p> <p>Stop! – Grime, Gotta Be Me performed by Secret Agent 23 Skidoo (Hip Hop), Radetzky March by Strauss (Classical), Can’t Stop The Feeling! by Justin Timberlake (Pop with soul, funk and disco influence), Libertango by Astor Piazzolla (Tango), Mas Que Nada performed by Sergio Mendes and the Black Eyed Peas (Bossa Nova and Hip Hop)</p> <p><i>Singing:</i></p> <p>Singing and rapping in unison and in verses, add choreography</p> <p><i>uplifting self-esteem songs</i></p> <p><i>Composing/performing:</i></p> <p>Compose your own rapped lyrics about bullying or another topic or theme that you decide, add choreography</p>	<p>Samba</p> <p>Listen and appraise:</p> <p>Singing:</p> <p>Composing/performing:</p> <p><i>Festival Of Arts songs</i></p>	<p>Music Specialist</p> <p>Rivers and Water Cycle</p> <p><i>Listen and appraise:</i></p> <p>Vltava - Smetena</p> <p>Rivers Journey – Hess</p> <p><i>Singing:</i></p> <p>River Song –A and C Black</p> <p>hold back the river – singup version</p> <p>The river round –lin Marsh</p> <p><i>Coronation songs</i></p> <p><i>Composing/performing:</i> River composition – exploring continuous movement through music. Building textural changes from tributary to estuary</p>	<p>Charanga</p> <p>Lean On Me - Gospel</p> <p><i>Listen and appraise:</i></p> <p>Lean On Me by Bill Withers, He Still Loves Me by Walter Williams and Beyoncé, Shackles by Mary Mary, Amazing Grace by Elvis Presley, Ode To Joy Symphony No 9 by Beethoven, Lean On Me by The ACM Gospel Choir</p> <p><i>Singing:</i></p> <p>Lean on Me, in unison, on stage – sway/clap/choir movements</p> <p><i>rounds, two part songs</i></p> <p><i>Composing/performing:</i></p> <p>Play instrumental parts with the song by ear and/or from notation using up to 4 notes – C, E, F + G Improvise</p> <p>Compose a simple melody using simple rhythms choosing from the notes F, G + A or D, E, F, G +</p>
<p>Experiences</p>	<p>TRIP: Eden project-rainforests</p> <p>Rainforest block launch day</p>	<p>Workshop: Diwali dance- live workshop</p> <p>Maya launch day</p>	<p>Greek launch day</p>	<p>Ancient Greece launch day</p>	<p>Field trip to local river</p> <p>Rivers launch day:</p>	<p>TRIP: Maritime museum + boat trip</p>

	Diwali storytelling online					
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