
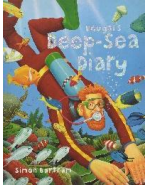


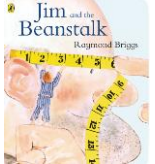
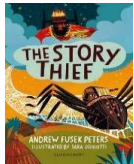
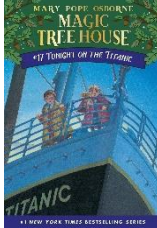
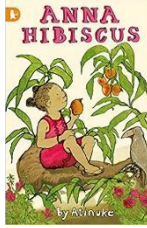






## Year 2 Long Term Plan



	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<i>Whole School themes</i>	<i>Looking After Our Planet</i>	<i>Exploration and Discovery</i>	<i>Counties, Countries and Continents</i>	<i>People Power</i>	<i>Active Planet</i>	<i>Changing Britain</i>
Guided Reading	 	 	 			 
Writing and model texts	<b>Finding Tale</b> The Lonely Sea Dragon <b>Information</b> (The big book of blue) <b>Poetry writing</b> List poems – Ten things to find in a shipwrecked sailor's pocket.	<b>Character Flaw</b> Here Be Monsters <b>Recount (trip)</b> (Visit to the NMM) <b>Poetry Performing</b> (Acrostic poems)	<b>Rags to Riches</b> The Elves and The Shoemaker <b>Instructions</b> (How to make a bird feeder) <b>Poetry writing</b> (Hummingbird poem)	<b>Warning Tale</b> The Magic Chalks <b>Report (newspaper – chronological)</b> (Titanic) <b>Poetry Exploring</b> (Titanic Remembers April 16 1912 Irene Latham)	<b>Wishing Tale</b> The King and The Moon <b>Persuasive leaflet</b> (Visit The Caribbean) <b>Poetry writing</b> (Riddles – African animals)	<b>Fantasy tales</b> The Dragon Machine <b>Discussion text</b> Should George have kept the Dragons? <b>Poetry performing</b> (Natures gift)
Maths	<b>Number and place value</b> (3 weeks) <b>Number: Addition and Subtraction</b> (3 weeks)	<b>Number: Addition and Subtraction</b> (2 weeks) <b>Geometry: properties of shape</b> (3 weeks)	<b>Measurement: Money</b> (2 weeks) <b>Number: Multiplication and Division</b> (4 weeks)	<b>Number: Multiplication and Division</b> (1 week) <b>Consolidation</b> (1 week) <b>Measurement: Length and height</b> (2 weeks) <b>Measurement: Mass, Temperature and capacity</b> (3 weeks)	<b>Number: Fractions</b> (3 weeks) <b>Measurement: time</b> (2 weeks)	<b>Statistics</b> (2 weeks) <b>Geometry: position and direction</b> (2 weeks) <b>Consolidation</b> (2 weeks)
Science	<b>How do we know if something is alive?</b> <b>Living things and their habitats</b> Living, dead and things that have never been alive. Habitats, including micro habitats	<b>Why do we use so much plastic? Materials</b> Suitability of everyday materials for particular uses.  Find out how the shapes of solid objects can be changed.	<b>How do animals survive and stay healthy?</b> <b>Animals including humans</b> Basic needs of animals for survival (water, food and air).  Importance of exercise, types of food and hygiene for humans.	<b>How do animals change as they grow?</b> Understand animals have offspring which grow into adults.  Observe planted bulbs	<b>Can a polar bear live in a forest?</b> <b>Living things and their habitats</b> Identify that most living things live in habitats  Food Chains and interdependence within habitats.	<b>What do plants need to grow?</b> <b>Plants</b> Observe and describe how seeds and bulbs grow into mature plants. - Importance of water, light and temperature for plants to grow and stay healthy.

	<b>Build in time to plant bulbs and observe them throughout the year</b>					
History	Shipwrecks	<p><b>Why did people explore the world?</b>  <u>Significant People</u>  Why people explored the oceans at that time.  Samuel Wallis (Cornish explorer) and Captain Cook  How maps have changed because of these explorers.  How should we remember them?  Vocab: compass, telescope, crew, captain, circumnavigate</p>		<p><b>Why should we remember the Titanic disaster?</b>  <u>Significant events</u>  Titanic  Designer  Impact of class/ gender life in another historical period  What we can learn from this.  Vocab: disaster, crew, captain, luxurious, class, iceberg, lighthouse, shipwreck</p>	History of carnival. Movement of stories from Africa to the Caribbean with people.	<p><b>Why is the mining area near us so special?</b>  <u>Significant places</u>  Local link,  Impact of mining money, Trade,  Life in another historical period,  Vocab: tropical, plant hunter, species, estate, Victorian</p>
Geography	<p><b>What is the land and water on our planet?</b>  Map work (world scale)  Physical features:  Continents, seas and oceans.  Difference between seas and oceans.  Human and physical features of planet earth.  Impact of human choices on our seas, rivers and oceans  Vocab: sea, ocean, river, lake, continent, equator</p>	<p>Continents, seas and Oceans.  Use Compass directions</p>	<p><b>What are the features of the United Kingdom?</b>  Countries, seas and oceans recap.  Seasonal and daily Weather patterns and climate related to the equator, north and south poles recap .  Human and Physical features.  Use of world maps to find countries and UK map to find capitals.  Use Compass directions.  Vocab: Equator, climate, poles, landscape, capital city,</p>	<p>Continents, seas and oceans  UK capital cities and surrounding seas.</p>	<p><b>What is it like to live on an island?</b>  Country comparison (local scale)  Continents, seas and oceans recap  UK countries, capital cities and surrounding seas.  Fieldwork and mapping inc aerial maps.  Comparison to Trinidad and Tobago. Physical and Human features.  Vocab: island, United Kingdom, Caribbean, physical feature, human feature, country, capital city, country.</p>	<p>Seasonal and daily weather – UK</p>
Art		<p><b>Explore and Draw</b>  Access Art  Artist: Andy Goldsworthy</p>		<p><b>Expressive Painting</b>  Access Art  Artists: Van Gogh, Charlie French</p>		<p><b>Stick Transformation Project</b>  Access Art  Artists: Chris Kenny</p>

DT	How do we make moving pictures?		How can a toy move?		How do I prepare fruit and Vegetables?	
Computing	<b>Computing systems and networks – IT around us</b>	<b>Creating media – Digital photography</b>	<b>Programming A – Robot algorithms</b>	<b>Data and information – Pictograms</b>	<b>Creating media - Digital music</b>	<b>Programming B - Programming quizzes</b>
Online Safety – Gooseberry Planet	<b>How do we protect ourselves online?</b> Online safety rules (GP1)	<b>How do we protect ourselves online?</b> <ul style="list-style-type: none"> <li>Personal information and passwords (GP2/3)</li> </ul>	<b>Should I put my photo online?</b> Safer internet day <ul style="list-style-type: none"> <li>Fake profiles</li> <li>Friend requests <ul style="list-style-type: none"> <li>Personal information (GP 4/5)</li> </ul> </li> </ul>	<b>How do I protect other people online?</b> <ul style="list-style-type: none"> <li>Sharing other’s information</li> <li>Photographic devices and staying safe. (GP 6/7)</li> </ul>	<b>What do I do if I am bullied online?</b> <ul style="list-style-type: none"> <li>Online bullying (GP8)</li> </ul>	<b>How do I play games safely online?</b> <ul style="list-style-type: none"> <li>Playing online games safely.</li> <li>Downloading apps</li> <li>Using search functions</li> <li>Choosing appropriate games. (GP9/10)</li> </ul>
Music	<b>Charanga</b> <b>Hands, Feet, Heart – Afro POP</b> <i>Listen and appraise:</i> Hands, Feet, Heart by Joanna Mangona a song that celebrates South African Music: The Click Song sung by Miriam Makeba, The Lion Sleeps Tonight sung by Soweto Gospel Choir, Bring Him Back by Hugh Masekela  <i>Singing:</i> Hands, Feet, Heart in groups <b>Harvest festival songs</b>  <i>Composing/performing:</i> a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.	<b>Music Specialist</b> <b>Great Explorers</b>  <i>Listen and appraise:</i> Joan Tower – Made in America  <i>Singing:</i> Columbus - Singup <b>Christmas songs</b>  <i>Composing/performing:</i> Voyage of exploration composition Dynamics / Timbre / Tempo/ texture with child conductors Incorporate basic staff notation for rhythmic ostinatos.	<b>Music Specialist</b>  <i>Listen and appraise:</i>  <i>Singing:</i> <b>uplifting self-esteem songs</b>     <i>Composing/performing:</i>	<b>Charanga</b> <b>Zootime - Reggae</b>  <i>Listen and appraise:</i> Zootime by Joanna Mangona a Reggae song for children and other Reggae songs: Kingston Town by UB40, Shine by ASWAD, I.G.Y. by Donald Fagen, Feel Like Jumping by Marcia Griffiths, I Can See Clearly Now by Jimmy Clif  <i>Singing:</i> Zootime, copy and clap back rhythm <b>Festival Of Arts songs</b>  <i>Composing/performing:</i> Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.	<b>Music Specialist</b> <b>An Island Home</b>  <i>Listen and appraise:</i> Tropical Bird – Trinidad Steel Band Bob Marley Pupil choices  <i>Singing:</i> Folksongs from the Caribbean Book Calypso songs from Singup <b>Coronation songs</b>  <i>Composing/performing:</i> Using call and response to create melodic phrases – add these together to create a whole piece played over a calypso rhythm on keyboard with basic chords. Simple staff notation to be used	<b>Charanga</b> <b>Friendship Song - POP</b>  <i>Listen and appraise:</i> Friendship Song by Joanna Mangona and Pete Readman, Count On Me by Bruno Mars, We Go Together (from Grease soundtrack), You Give A Little Love from Bugsy Malone, That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John, You've Got A Friend In Me by Randy Newman  <i>Singing:</i> Friendship Song by Joanna Mangona <b>rounds, two part songs</b>  <i>Composing/performing:</i> Compose a simple melody using simple rhythms,

						choosing from the notes C + D or C, D or E.
RE	<b>MUSLIMS</b> Who is a Muslim and how do they live? (part 1) 1.6	<b>CHRISTIANS: INCARNATION</b> Why does Christmas matter to Christians? 1.3	<b>MUSLIMS</b> Who is a Muslim and how do they live (part2)1.6	<b>CHRISTIANS: SALVATION</b> Why does Easter matter to Christians? 1.5	<b>CHRISTIANS: GOSPEL</b> What is the good news Jesus brings? 1.4	<b>SACRED PLACES</b> What makes some people and places in Cornwall sacred? 1.8
PE	How can I control a ball? GS4PE Ball Skills	How can I send and receive a ball? GS4PE Sending and receiving	How can I use my body to express a character, mood or feeling? GS4PE Dance	How can I jump, roll, balance and travel in different ways on the floor and on apparatus? GS4PE Gymnastics	What skills do I need to develop in order to compete in running, throwing and jumping activities? GS4PE Athletics	Swimming  What skills do I need to throw, roll, kick and strike equipment at targets? GS4PE Target Games  Outdoor Education (Swanpool)
PSHE	How do we have happy friendships? Healthy and happy friendships	What is similar and different about us? Similarities and differences	How do we care for each other? Caring and responsibility	What makes a family? Families and committed relationships	How do I keep my mind and body healthy? Healthy bodies healthy minds	How do I deal with changes? Dealing with change.
Experiences	Plymouth Aquarium trip	Explorers – National Marine Museum St. Andrew’s Church	Four Lanes – local area fieldwork	Online Titanic session Seacity museum Southampton £80	Wheal Francis trip pre- visit for next half term.	End of year beach trip – sports premium funded outdoor pursuits experience