

Pencoy's Art Curriculum
Using AccessArt Split Curriculum

















Drawing & Sketchbooks


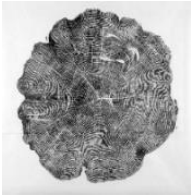


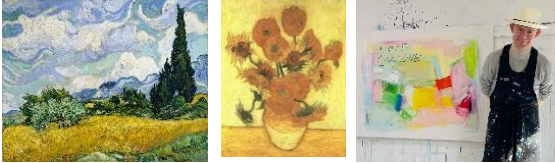

Surface & Colour







Working in Three Dimensions



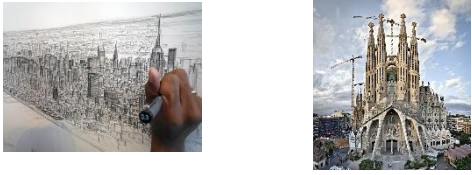

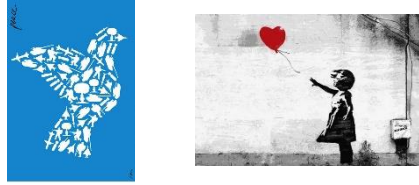



Cornish artists

	Autumn Term	Spring Term	Summer Term
<p>EYFS - Pre school</p>	<p><u>How can we explore colour?</u> Colour books (collect colours across half term) Artist: Piet Mondrian</p>  <p><u>How can we use our bodies to make art?</u> Movement maps Artists: Miro (link to nursery rhymes/ fireworks)</p> 	<p><u>How can we explore 3D materials?</u> Fruit and veg heads (Supertato, healthy eating) Artist: Arcimboldo</p>  <p><u>How can we explore materials and marks?</u> Transforming objects (The Gruffalo) Artist: Kirsty Elson</p> 	<p><u>What can we see?</u> Observational drawing (linked to bear hunt) Artist: Georgia O'Keefe</p>  <p><u>How can we use our imaginations?</u> Imaginary landscapes</p>  
<p>EYFS - R</p>	<p><u>What can we see?</u> Finding circles Wassily Kandinsky</p>  <p>Observational drawing Artist: Cezanne,</p>  <p><u>How can we explore materials and marks?</u> Drawing on pebbles Collaging with wax crayon rubbings Autumn floor textiles</p>	<p><u>How can we build worlds?</u> Carboard creations Manipulating materials and using imagination. Artist:</p>  <p><u>How can we explore colour?</u> To colour Artist: Sara Coey</p>  <p><u>How can we explore 3D materials?</u> Bug hotels Artist: Tatsuya Tanaka</p>  <p><u>How can we explore materials and marks?</u> Ducklings</p>	<p><u>How can we use our imaginations?</u> Props making for toys Imaginative collage</p>  <p><u>How can we build worlds?</u> World in a shoe box Artist: Alison Kiphuth</p> <p><u>How can we use our bodies to make art?</u> Dancing to art Artist: Lindsay Oslen – sounds of the sea</p> <p><u>How can we explore materials and marks?</u> Collage streets Artist: Hundertwasser</p> 

<p>Year 1</p>	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p>Disciplines: Drawing, Collage, Sketchbooks Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper Artist: Tony Plant , Klimt</p>  <p>https://www.tonyplant.co.uk/</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>Discipline: Printmaking, Collage, Drawing Medium: Paper, Printing Ink, Plasticine, Printing Foam Artist: Brian Nash Gill</p>  <p>www.bryannashgill.com/woodcuts</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p>Disciplines: Sculpture, Drawing, Collage Medium: Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire Artists: Diana Beltran Herrera</p>  <p>www.dianabeltranherrera.com</p>
<p>Links to other subjects Y1</p>	<p>Geography – What is earth like? (Planet earth and nature)</p>	<p>Geography – Where do I live? (Local environment)</p>	<p>Geography- What is weather? (Link to birds migrations)</p>
<p>Year 2</p>	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p>Disciplines: Drawing, Sketchbooks, Collage Medium: Graphite, Handwriting Pen, Watercolour / Brusho, Wax Resist Artist: Andy Goldsworthy</p> 	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</p> <p>Disciplines: Painting, Sketchbooks Medium: Acrylic Paint, Paper Artist: Van Gogh, Charlie French</p> 	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p> <p>Disciplines: Making, Drawing, Sketchbooks Medium: Twigs, Construction Materials, Paper, Wool, Drawing Materials Artists: Chris Kenny</p>  <p>Chris Kenny http://kudhva.com/heritage/</p>
<p>Links to other subjects y2</p>	<p>Geography- What is the water and land on our planet? (Link to natural environment)</p>	<p>Geography – What is the United Kingdom? (Landscapes around the UK)</p>	<p>Geography- What is it like to live near the equator? (Tree houses for tourism)</p>

<p>Year 3</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Disciplines: Drawing, Sketchbooks Medium: Charcoal, Paper, Body Artists: Heather Hansen, Laura McKendry, Edgar Degas</p> 	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork. Disciplines: Printmaking (Stencil/Screen Print), Collage Medium: Paper, Printmaking Ink, Stencils & Crayons Artists: Henri Matisse, Claire Willberg</p> 	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Disciplines: Drawing, Sculpture, Sketchbooks Medium: Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc). Artists: Roald Dahl, Quentin Blake, Rebecca Cobb</p> 
<p>Links to other subjects</p>	<p>Geography – What exactly is a biome? (Animals from different biomes as inspiration.)</p>		<p>Geography – How are forests used in the UK? (Forest folklore – e.g. the green man)</p>
<p>Year 4</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Disciplines: Drawing, Sketchbooks Medium: Drawing Materials, Paper Artists: Shaun Tan, John Dyer (local link)</p> 	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. Disciplines: Drawing, Collage, Design Medium: paper, pens, paint Artists: Rachel Parker,</p> 	<p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature? Disciplines: Sculpture, drawing, Sketchbooks Medium: Various Drawing Materials, Construction Materials Artists: Judy Pfaff,</p> 
<p>Links to other subjects</p>	<p>Geography – Why is the conservation of the rainforest so important? (Folktales through art)</p>	<p>Geography – How does Greece compare to where I live? (Greek tile repeating designs)</p>	<p>Geography – What is the journey of a river? like? (River birds/ nests)</p>
<p>Year 5</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Disciplines: Design: Typography, Drawing, Collage, Sketchbooks Medium: Pencil, pen, paper Artists: Louise Fili , Kristjanas Williams</p>	<p><u>Mixed Media Landscapes</u> Explore how artists use a variety of media to capture spirit of the place. Disciplines: Painting, Drawing, Sketchbooks Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper,</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model Disciplines: Architecture, Drawing, sketchbooks Medium: Foamboard, Ink, Card</p>

		<p>Artist: Kurt Jackson and Kit Johns</p> 	<p>Artists: Stephen Wiltshire. Antoni Gaudi</p> 
<p>Links to other subjects</p>	<p>Geography – Where did the ice go? (maps, arctic/ tundra landscapes.)</p>	<p>Geography – Who are our European neighbours? (human vs physical landscapes)</p>	<p>Geography – What happens when the ground moves? (Architecture in disaster zones.)</p>
<p>Year 6</p>	<p>2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Disciplines: Drawing, Sculpture, Graphic Design, Collage, Sketchbooks Medium: Card, Paper, Drawing materials. Artists: Lubaina Himid, Barbara Hepworth</p> 	<p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. Disciplines: Printing, Collaging, Drawing Medium: Paper, Pen, Paint Artists: Luba Lukova Banksy</p> 	<p>Brave Colour Exploring how artists use light, form and colour to create immersive environments. Disciplines: Installation Art, Sketchbooks Medium: Paper, Card, Paint, Light (coloured filters) Artists: Olafur Eliasson , Liz West, Peter Freeman</p> 
<p>Links to other subjects</p>		<p>Geography – Can the planet provide for everybody? History – Battle of Britain</p>	<p>Geography – What is the future for Cornwall? (Jobs in the creative industries)</p>