

Art Long Term Plan

Pencoy's Primary School

	Autumn	Spring	Summer
Y1	How can we create patterns using natural materials?	How can I mix and use colours in my art work?	How can I use clay to create a pot?
	<ul style="list-style-type: none"> ● Texture/ printing/ pattern ● Andy Goldsworthy - focus artist ● pattern & symmetry, ● texture using natural resources 	<ul style="list-style-type: none"> ● Drawing/ colour and painting ● Hundertwasser - focus artist ● Colour mixing 	<ul style="list-style-type: none"> ● Form – 3D ● Georgia O'Keeffe - focus artist ● Observational drawings ● Form - clay (pinch pot flowers)
	<u>Cross curricular links:</u> Science - plants	<u>Cross curricular links:</u>	<u>Cross curricular links:</u>
Y2	How can I use pattern in 3D design?	What effects can I create with paint?	How do artists use collage?
	<ul style="list-style-type: none"> ● Form – 3D ● Gaudi – focus artist ● Use of regular and irregular pattern ● 3D design 	<ul style="list-style-type: none"> ● Drawing/ colour and painting ● Harold Ancart – focus artist ● Mixing colours; tint/ shade ● Paint effects splatter etc. 	<ul style="list-style-type: none"> ● Texture/ printing/ pattern ● Yayoi Kusama – focus artist- composition/ colour/ pattern ● Layering techniques ● Using printed paper in collage
	<u>Cross curricular links:</u> Geography – oceans	<u>Cross curricular links:</u> History: Titanic	<u>Cross curricular links:</u> ● Science - plants
Y3	How can I use colour for effect?	How do artists use tone when they draw and sketch?	How do we make and decorate coil pots?
	<ul style="list-style-type: none"> ● Texture/ printing/ pattern ● Erin Hanson – focus artist ● Colour exploration; colour wheels, complementary and opposing colours ● Paper weaves using colour contrast 	<ul style="list-style-type: none"> ● Drawing, colour and painting ● Stephen Wiltshire- Focus Artist ● Observational drawing, ● Sketching ● Use of tone 	<ul style="list-style-type: none"> ● Form – 3D ● Roman pottery/ Picasso – focus artists ● Coil pots ● Making slip ● Slab techniques ● Decorating techniques
	<u>Cross curricular links:</u> Geography - Deserts	<u>Cross curricular links:</u> Geography – London/ cities	<u>Cross curricular links:</u> History - Romans
Y4	How can we combine materials to create a scene?	How do artists sculpt with clay?	How do artists create portraits?
	<ul style="list-style-type: none"> ● Texture/ printing/ pattern 	<ul style="list-style-type: none"> ● Form – 3D ● Ancient Greek pottery (focus) 	<ul style="list-style-type: none"> ● Drawing, colour and painting

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	<ul style="list-style-type: none"> ● John Dyer and Nixiwakea Yawanawa- focus artists ● Combine materials to create a scene ● Add fabric and stitch to the collage 	<ul style="list-style-type: none"> ● Make simple sculptures adding surface patterns and textures with clay ● Simple decorative designs 	<ul style="list-style-type: none"> ● Picasso, Rembrandt-focus artists ● Study a variety of portrait artists. ● Use proportion ● Create a portrait
	<p><u>Cross curricular links:</u> Geography- rainforests</p>	<p><u>Cross curricular links:</u> Ancient Greece</p>	<p><u>Cross curricular links:</u></p>
Y5	<p>How do artists embellish fabrics?</p>	<p>How do I create my own still life composition?</p>	<p>How do artists manipulate paper to create sculpture?</p>
	<ul style="list-style-type: none"> ● Texture/ printing/ pattern ● Study work of textile artist Nicky Perryman – focus artist ● Use inks to create colour on fabric with wax resist ● Use stitches, appliqué and other embellishments for effect 	<ul style="list-style-type: none"> ● Drawing, colour and painting ● Light and dark shades ● Create a composition ● Sketch and paint including perspective ● Van Gogh – focus artists 	<ul style="list-style-type: none"> ● Form – 3D ● Manipulate paper using different techniques e.g. tearing, rolling, papier-mâché ● Combine techniques to create a 3D paper sculpture ● Focus artist Asya Kozina
	<p><u>Cross curricular links</u> Geography - Arctic inspired landscapes Science - Animals</p>	<p><u>Cross curricular links</u> Fruit and veg in season DT</p>	<p><u>Cross curricular links</u> Geography – Extreme weather and natural disasters as inspiration</p>
Y6	<p>How do artists collaborate and convey an environmental message?</p>	<p>How do artists use perspective when sketching?</p>	<p>How do artists use their work to convey a powerful message?</p>
	<ul style="list-style-type: none"> ● Form – 3D ● Create a collaborative 3D artwork which conveys an environmental message about plastic pollution ● Focus Artist - Carolyn Saxby ● Textile craft - felting 	<ul style="list-style-type: none"> ● Drawing, colour and painting ● Create a painting or drawing around a single focal point and horizon which demonstrates a developing awareness of composition, proportion, and perspective. ● Focus Artist - Vincent van Gogh/ Raphael - 	<ul style="list-style-type: none"> ● Texture/ printing/ pattern ● Study artists that have used art to convey messages e.g. Propaganda / pop art ● Create own artwork to convey a message. ● Focus Artist - Shepard Fairey, Andy Warhol, Roy Lichtenstein, Picasso, Banksy
	<p><u>Cross curricular links:</u> Sustainable seas.</p>	<p><u>Cross curricular links:</u></p>	<p><u>Cross curricular links:</u> Cornwall SATS protests Mine closure protests</p>

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