

# Music Long Term Plan

# Pencoy's Primary School

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<b>Where in the world am I?</b>	<b>Dinosaur Discovery</b>	<b>Finding Four Lanes</b>	<b>Kings and Queens</b>	<b>Wonderful Weather</b>	<b>Seaside Detectives</b>
	<p><i>Listening:</i> BBC The planets series Holst - Planets Deep blue day – Brian Eno Waldteufel – Skater’s waltz Pupil choices</p> <p><i>Singing:</i> Plants to be incorporated into harvest festival preparation through song and movement. ‘Take a tiny seed’ ‘Deep deep down’ ‘Digging the garden’ ‘jack and the beanstalk’ Planet earth song from ‘Space book’</p> <p><i>Composing:</i> Hot and cold music. Explore a range of instruments and decide whether they are hot or cold sounds – creative exploration. Focus on timbre / texture</p>	<p><i>Listening:</i> soundtracks of Dinosaur and Jurassic park Fossils – Saint Saens More carnival of the animals examples. Soundtrack from Amonite</p> <p><i>Singing:</i> Songs from Jurassic Blue I’m a little dinosaur Dinosaur song from ‘Animals’ Christmas songs</p> <p><i>Composing:</i> Exploring tempo, texture and dynamics. Compose a piece of dinosaur music in response to video clip. Incorporate use of rhythms (Simplified) from ‘ Fossils and look at quavers/ semi quavers and crotchets. Start with movement. fossils music Quavers and crotchets and rests</p>	<p><i>Listening:</i> Traditional Cornish folk music - live and recorded Malcolm Arnold – Four Cornish Dances Judith Bailey – selected works 3 Daft Monkeys Dalla Pupil Choices</p> <p><i>Singing:</i> Selection of Cornish songs including some Cornish language songs – Hoolybus book and CJ own compositions</p> <p><i>Composing:</i> Four Lanes furry – dance and music Make up our own Local graphic score piece based on our village and surrounds</p>	<p><i>Listening-</i> Handel – Music Composed for Royal occasions Selection of music composed for Royal weddings from past to present day</p> <p><i>Singing:</i> The King is in his castle Castle Two Queens The merry court of Camelot</p> <p><i>Composing:</i> Music about a castle - creating a scene with music– beginning with our own verses of the King is in his castle Simple ostinato to be used with basic notation</p>	<p><i>Listening:</i> Beethoven Pastoral – Storm Britten – Storm Interlude Judith Weir – Storm 1.2.3 Roxana Panufnik – the four Seasons Vivaldi – the four seasons</p> <p><i>Singing:</i> <i>Composing/performing</i></p>	<p><i>Listening:</i> <i>Singing:</i> <i>Composing/performing</i></p>

	Following exploration create a rhythmic piece starting with chants and progressing to instruments. Focus on pulse and rhythm. Poetry to be used as stimulus. Composition also to explore pitch with reference to Jack and the beanstalk story /song book					
	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>
Y2	<b>A world of water</b>	<b>Great Explorers</b>	<b>An island Home</b>	<b>Disaster at Sea</b>	<b>Does it snow in Africa?</b>	<b>Cornwall's Global Gardens</b>
	<p><i>Listening:</i>  Aquarium / Rippling Rhythm /Morcheeba/ Britten Sea Interludes  Octopuses garden – Beatles  Global variations – Nigel Hess  Pupil choices</p> <p><i>Singing:</i> ‘Down there under the sea’  ‘Ocean Commotion’  Sea songs from <i>singup</i>  Harvest Festival songs</p>	<p><i>Listening:</i>  Joan Tower – Made in America</p> <p><i>Singing –</i>  Columbus - Singup  Christmas songs</p> <p>Voyage of exploration composition  Dynamics / Timbre / Tempo/ texture with child conductors  Incorporate basic staff notation for rhythmic ostinatos</p>	<p><i>Listening:</i>  Tropical Bird – Trinidad Steel Band  Bob Marley  Pupil choices</p> <p><i>Singing</i>  Folksongs from the Caribbean Book  Calypso songs from Singup</p> <p>Composing  Using call and response to create melodic phrases – add these together to</p>	<p><i>Listening:</i>  Titanic soundtrack  Titanic piece composed by Gareth Churher  In Memorium Titanic – Bonnet  The sinking of the titanic – Gavin Bryars  Titanic -10<sup>th</sup>-15<sup>th</sup> april – Ronan Magill  The Wreck of the Titanic – David Bedford</p> <p><i>Singing:</i>  Titanic song</p>	<p><i>Listening:</i>  Nigerian drumming – <i>Jin-gO-IA-bA drums OF passion Babatunde Olatunji</i></p> <p><i>Singing:</i>  African Songs from Singup  Africa from Singing Sherlock  African Jigsaw songs  Folksongs of Africa book  <i>Composin/performing g:</i></p>	<p><i>Listening:</i>  <i>Singing:</i>  There are many gardens  Garden of Cornwall  Graphic score piece following the map of the garden and creating our own musical journey to pain a picture of the garden tour</p>

	<p><i>Composing:</i> Sea music – explore tempo/ dynamics/texture to create calm sea / rough sea piece with children taking turns to conduct– May include recorded sounds from the beach</p>		<p>create a whole piece played over a calypso rhythm on keyboard with basic chords. Simple staff notation to be used</p>	<p>The Wreck - round</p> <p><i>Composing</i> Exploring pitch and tonality to create sound picture – create our own sinking of the titanic music with basic pitched notation</p>	<p>African descending scale piece</p> <p>Exploring the pentatonic scale – basic pitch notation and rhythmic notation</p>	
	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>
Y3	<p><b>Surviving the Sahara</b></p> <p><i>Listening:</i> Ancient Arabic Music – Arabian Merchants – youtube 'Lawrence of Arabia soundtrack' The Desert Music – Steve Reich Pupil choices</p> <p><i>Singing:</i> Dance of the desert drum Golden Horseman Out in the hot sun Camels Harvest Festival songs</p> <p><i>Composing:</i> Exploring minor scales.</p>	<p><b>Ancient Egypt</b></p> <p><i>Listening:</i> Seven wonders of the Ancient World - Sprinting Gazelle – Reem Kelani</p> <p><i>Singing:</i> Amazing Egyptians Egyptians rounds from Rip Roaring rounds Christmas songs</p> <p><i>Composing:</i> Minor scales exploration continued forming the basis of the melodic 'promenade' for a graphic score composition based on ancient Egypt – a journey down the Nile</p>	<p><b>London Our Capital</b></p> <p><i>Listening:</i> Haydn – London Symphony Mozart– the London Sketchbook Walton – In honour of the city of London Vaughn Williams – London Symphony Nigel Hess – Thames Journey and new London pictures Phyllis TATE – London Fields Madness – We are London Saint Etienne – London belongs to me Pupil choices</p>	<p><b>Stoneage to Iron Age</b></p> <p><i>Listening:</i> Stoneage music – Sounds of our eldest ancestors - youtube</p> <p><i>Singing</i> CJ composition – circle of stones Story of the stones – singup Stoneage Rap History and music for KS2 – YOUTUBE – One day creative Education</p> <p><i>Composing:</i> Based on circle of stones song – Further exploring layered ostinati – to be notated. Create our</p>	<p><b>Forests, people and change</b></p> <p><i>Listening:</i> <i>Deep forest</i></p> <p><i>Singing:</i> More songs from Yanomamo Songs from The green umbrella</p> <p><i>Composing/performing:</i> Exploring wooden timbre Creating forest music 'made from wood' Short melodic piece with interlayering rhythmic patterns and steady pulse – basic notation</p>	<p><b>What did the Romans do for us?</b></p> <p><i>Listening:</i> <i>Gladiator soundtrack</i> <i>Respighi – Fountains of Rome</i></p> <p><i>Singing:</i> Just like a Roman Roman songs from singup</p> <p><i>Composing:</i> Roman Battle piece</p>

	<p>Create desert music using minor scales as starting point. Improvisation over minor chord sequence with rhythms created initially from chants/ call and response - transferred to instruments. Four note melodies to be composed within this.</p>	<p>Incorporate Dotted crotchet rhythm and sets of ostinatos.</p>	<p><i>Singing:</i> Trafalgar Square song Maybe its because I'm a Londoner Street cries Oliver Music hall songs</p> <p><i>Composing:</i> Market piece – using street cries. Layering vocal ostinatos Our own London sketchbook inspired by Mozart – Short melodies to be notated and played</p>	<p>own layered ostinti piece with drone</p> <p><b>Samba sessions Specialist from CMST</b></p> <p><b>weekly with teacher</b></p>		
	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>
Y4	<p><b>Rainforests</b></p> <p><i>Listening:</i> Music from Indonesia Gamelan recordings – youtube Gamelan – Baris – Gong Kebyr of Peliatan Vanatu and Baka Women's water music (YOUTUBE) Pupil choices</p> <p><i>Singing:</i></p>	<p><b>Marvellous Mayans</b></p> <p><i>Listening:</i> Ancient Mayan traditional music youtube. Mayan Pyramids – The Fiechters</p> <p><i>Singing:</i> Mayans song from singup Pyramid round Christmas songs</p> <p><i>Composing:</i></p>	<p><b>Get to know Greece</b></p> <p><i>Listening:</i> Comparison of Greek pop and British Pop. Use youtube for e.g.s Fleet Foxes – Mykonos as well as pupil choices Carnival of the animals Heartfelt – Roxana Panufnik</p>	<p><b>Ancient Greece</b></p> <p><i>Listening:</i> 7 wonders Of the Ancient World</p> <p><i>Singing:</i> The Greeks – A and C Black Loving it up in Greece – singup Greek Childten's song – Junkanoo Tell me about the Greeks round Rip roaring rounds</p>	<p><b>Rivers and Water Cycle</b></p> <p><i>Listening:</i> Vltava - Smetena Rivers Journey – Hess</p> <p><i>Singing:</i> <i>River Song –A and C Black</i> <i>hold back the river – singup version</i> <i>The river round –lin Marsh</i></p>	<p><b>Shipping, trade and traders</b></p> <p><i>Listening:</i> <i>Singing:</i> <i>Composing:</i></p>

	<p>Yanomamo Save our trees Rainforest – Lin Marsh Rainforest singup Harvest festival songs</p> <p><b>Samba – weekly sessions with specialist teacher from CMST</b></p> <p><i>Composing:</i> Gamelan exploration with possible loan of CMEH instruments.</p>	<p>Start with rhythms from the Maya song ostinato (Draw on minor scales knowledge) basis and move onto Mayan Pyramid music with staff notation flashcards</p>	<p><i>Singing:</i> Greek songs from singup Thalasa Greek songs from Pentatonic songbook</p> <p><i>Composing:</i> Exploring 5/4 time signature Learn to play Greek piece and add our own accompaniment</p>	<p><i>Composing:</i> Greek Myth composition based on story. Exploring atmosphere in music through dynamics, texture, timbre, pitch, tempo</p>	<p><i>Composing/performing:</i> River composition – exploring continuous movement through music. Building textural changes from tributary to estuary</p>	
	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>
Y5	<p><b>Where did the ice go?</b> <i>Listening:</i> Ice music – Youtube – instruments made from ice Treje Isungset . George Fenton – Ice Worlds – Planet Earth Dance of the sugar plum fairy Bjork - selected The ice maiden – Prefab Sprout Symphonia Antarctica – Vaughan Williams Prokofiev – Battle of the ice</p>	<p><b>Heroic age of Antarctic</b> <i>Listening:</i> The songs of the morning – a musical sketch – GS Doorly Maxwell Davies – the Antarctic symphony Vaughan Williams – symphony Antarctica</p> <p><i>Singing:</i> The songs of the morning Christmas songs</p> <p><i>Composition:</i></p>	<p><b>Our European Neighbours</b> <i>Listening:</i> National Anthems from European countries Polish folk music – Mazurkas – Chopin Blue Danube - Vltava – Smetana Kraftwerk – transeurope express The Planets – Holst and BBC soundtrack Suite in Old style – Tabakova Pupil choices</p>	<p><b>Anglo Saxons and Scots</b> <i>Listening:</i> Music of the Celts Anglo Saxon Folk Music – Waelheall The sound of the Anglo saxon Harp – Youtube Mozart – Horn Concerto</p> <p><i>Singing and further activities</i> – Anglo Saxons – <a href="http://bbc.co.uk">bbc.co.uk</a></p> <p><i>Composing:</i></p>	<p><b>Lands of Fire and Ice</b> <i>Listening:</i> Bjork Icelandic music</p> <p><i>Singing:</i></p> <p><i>Composing/performing:</i></p>	<p><b>Vikings</b> <i>Listening:</i> Wagner – Ride of the Valkyries <i>Singing:</i> <i>Composing:</i></p>

	<p>Pupil choices</p> <p><i>Singing</i> Be Cool Drop in the ocean The green umbrella Harvest Festival songs</p> <p><i>Composing:</i> Ice music – Revisit minor scales and chord sequence exploring timbre and duration – five note melodies with exploratory scale to be used. Create 5 note melodies Simple pitch notation.</p>	<p>Captain Doorly’s piano stimulus Song writing in response Look at song structure and compose melody/ chorus / bridge chord structure to be explored.</p> <p><b>Samba weekly sessions with Specialist teacher from CMST</b></p>	<p><i>Singing:</i> The geography song Rivers song Songfest travel pack</p> <p><i>Composing:</i> Theme and variations with a tour around Europe. Promenade between each as the theme and variation for each chosen country.</p>	<p>Exploring modes. Modal Piece beginning with a rowing pattern emphasising pukse. Create rhythmic extensions using chants about the saxon arrival. Develop Rhythms into Ostinatos and melodies sing mode.</p>		
	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>
Y6	<p><b>Sustainable Seas</b> Listening: Anna Clyne – Night Ferry Debussy La Mer The dock of the Bay – Otis Redding Britten – Sea interludes Tabakova – sea music Poems of the sea – Lara Downes Pupil choices</p>	<p><b>Battle of Britain</b> <i>Listening:</i> Battle of Britain – Ron Goodwin Battle in the air – William Walton Glenn Miller</p> <p><i>Singing:</i></p>	<p><b>7.7 people and counting/ Light</b> <i>Listening:</i> World Music focus India – Sahalae re Kishori Aminkar Punjab/UK – bhangra – Bhujhangy Group Nigeria – Babatunde Olatunji</p>	<p><b>Windrush</b> <i>Listening:</i> ‘London is the place for me’ Mona Baptiste – Calypso Blues album. Lord Kitchener – London is the place for me Gerrard Street – King Timothy</p>	<p><b>Changing Cornwall</b> <i>Listening:</i> <i>Cornish Traditional music</i> <i>Malcom Arnold – Cornish Dances</i> <i>Judith bailey</i> <i>Judith Weir – Wreckers</i></p>	<p><b>Cousin Jacks</b> <i>Listening:</i> Cornish Traditional music and music inspired by the miners- Tin</p> <p><i>Singing:</i> Songs from Tin Cousin jacks song Cornish Australian</p>

	<p><i>Singing:</i> Ocean World songs – selected Plastic soup– singup Harvest Festival songs</p> <p><i>Composing:</i> Songwriting in response to pollution problem in our oceans. Look at song structure. Melody and chord sequence to be created and performed.</p>	<p>Wartime songs from singup and other collections Christmas songs</p> <p><i>Composition:</i> Exploring Swing beat. Human drum kit Lead on to Swing composition with rhythmic and melodic (some notated) elements.</p>	<p>Brazil – Fanferra Sergio Mendes/Carlinhos Brown Little Train of the Caipira Argentina – Libertango – Piazzolla South Africa – Ladysmith Black Mambazo Pupil choices</p> <p>Singing: Selection of songs from around the world – Singup</p> <p><b>Samba sessions Specialist from CMST</b>      <b>weekly with teacher</b></p>	<p>Selected music influenced by Windrush to be chosen with children including Reggae, Jungle, grime, garage, Drum and bass</p> <p><i>Composing:</i> Reggae song with chord sequence and full song structure – use notation</p>	<p><i>Singing:</i> Sea Shanties from Cornwall</p> <p><i>Composing/Performing:</i> Cornish Traditional music and modern Cornish music. Choose two pieces to compare and contrast and learn to play with our own arrangement</p>	<p><i>Composing/performing:</i> Continue with performance of Cornish music End of year show</p>
	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>	<b>Cross curricular links:</b>